

MAJESTY EXAMINATION COUNCIL GHANA
[MAEC GHANA]

2025/2026 ACADEMIC YEAR

TERM ONE (1) SOL

BASIC EIGHT

PUBLIC NOTICE

- OUR END OF TERM QUESTIONS ARE CUSTOMIZED WITH YOUR SCHOOL'S NAME AND CREST.
- WE RUN STANDARD MOCK AND MID-TERM EXAMINATION FOR SCHOOLS.
- WE HAVE EDITABLE LESSON NOTES RANGING FROM KG TO BASIC 9
- OUR QUESTIONS ARE IN SOFTCOPIES AND HARDCOPIES
- OUR QUESTIONS ARE STRUCTURED WITH WAEC/NACCA NEW FORMAT.

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FIRST TERM SCHEME OF LEARNING, 2025 – BS8 ENGLISH LANGUAGE

| WEEKS | WEEK ENDING | STRAND | SUB STRANDS | INDICATORS | RESOURCES |
|--------------|------------------------|---------------|-------------------------|---|--|
| 1 | | Oral language | Conversation | B8.1.1.1.1. Use appropriate register in everyday communication (informal and formal) with diverse partners on grade-level topics/texts/issues | Word cards, sentence cards, letter cards, handwriting on a manila card |
| | | Reading | Comprehension | B8.2.1.1.1. Use Monitoring and mental visualization to engage and understand non-fictional texts | |
| | | Grammar | Plural Forms Of Nouns | B8.3.1.1.1. Use an increasing range of singular and plural forms of compound nouns correctly and appropriately in sentences | |
| | | Writing | Use of cohesive devices | B8.4.1.1.1 Demonstrate understanding of how different sentences relate within a paragraph using appropriate cohesive devices (e.g., connectors, pronouns, repetition of vocabulary or grammatical structures) | |
| | | Literature | Characters In Texts | B8.5.1.1.1. Analyze the types of characters in texts | |
| 2 | | Oral language | Conversation | B8.1.1.1.1. Use appropriate register in everyday communication (informal and formal) with diverse partners on grade-level topics/texts/issues | Word cards, sentence cards, letter cards, handwriting on a manila card |
| | | Reading | Comprehension | B8.2.1.1.1. Use Monitoring and mental visualization to engage and understand non-fictional texts | |
| | | Grammar | Plural Forms Of Nouns | B8.3.1.1.1. Use an increasing range of singular and plural forms of compound nouns correctly and appropriately in sentences | |
| | | Writing | Use of cohesive devices | B8.4.1.1.1 Demonstrate understanding of how different sentences relate within a paragraph using appropriate cohesive devices (e.g., connectors, pronouns, repetition of vocabulary or grammatical structures) | |

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| | | Literature | Characters In Texts | B8.5.1.1.1. Analyze the types of characters in texts | |
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| 3 | | Oral language | Conversation | B8.1.1.1.1. Use appropriate register in everyday communication (informal and formal) with diverse partners on grade-level topics/texts/issues | Word cards, sentence cards, letter cards, handwriting on a manila card |
| | | Reading | Comprehension | B8.2.1.1.1. Use Monitoring and mental visualization to engage and understand non-fictional texts | |
| | | Grammar | Plural Forms Of Nouns | B8.3.1.1.1. Use an increasing range of singular and plural forms of compound nouns correctly and appropriately in sentences | |
| | | Writing | Use of cohesive devices | B8.4.1.1.1 Demonstrate understanding of how different sentences relate within a paragraph using appropriate cohesive devices (e.g., connectors, pronouns, repetition of vocabulary or grammatical structures) | |
| | | Literature | Types Of Poems | B8.5.1.1.2. Examine the features of different types of poems | |
| 4 | | Oral language | Conversation | B8.1.1.1.2. Ask and respond to specific questions with elaboration by making comments that contribute to texts, issues or topics under discussion | Word cards, sentence cards, letter cards, handwriting on a manila card |
| | | Reading | Comprehension | B8.2.1.1.2. Use prediction to assess and improve engagement and understanding of non-fiction texts | |
| | | Grammar | Relative Pronouns | B8.3.1.1.2 Demonstrate use of relative pronouns (who/whom, which/that, whose) correctly in speaking and writing | |
| | | Writing | Use of cohesive devices | B8.4.1.2.1. Record and use different techniques to capture the reader's attention in introductory paragraphs | |
| | | Literature | Types Of Poems | B8.5.1.1.2. Examine the features of different types of poems | |

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| 5 | | Oral language | Conversation | B8.1.1.1.2. Ask and respond to specific questions with elaboration by making comments that contribute to texts, issues or topics under discussion | Word cards, sentence cards, letter cards, handwriting on a manila card |
| | | Reading | Comprehension | B8.2.1.1.2. Use prediction to assess and improve engagement and understanding of non-fiction texts | |

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| | | Grammar | Relative Pronouns | B8.3.1.1.2 Demonstrate use of relative pronouns (who/whom, which/that, whose) correctly in speaking and writing | |
| | | Writing | Use of cohesive devices | B8.4.1.2.1. Record and use different techniques to capture the reader's attention in introductory paragraphs | |
| | | Literature | Drama | B8.5.1.1.3. Examine how monologues and dialogues are used to convey characters in narratives and play scripts (drama | |
| 6 | | Oral language | Conversation | B8.1.1.1.3. Use appropriate language orally to describe familiar places and events | Word cards, sentence cards, letter cards, handwriting on a manila card |
| | | Reading | Comprehension | B8.2.1.1.2. Use prediction to assess and improve engagement and understanding of non-fiction texts | |
| | | Grammar | Relative Pronouns | B8.3.1.1.2 Demonstrate use of relative pronouns (who/whom, which/that, whose) correctly in speaking and writing | |
| | | Writing | Use of cohesive devices | B8.4.1.2.1. Record and use different techniques to capture the reader's attention in introductory paragraphs | |
| | | Literature | Drama | B8.5.1.1.3. Examine how monologues and dialogues are used to convey characters in narratives and play scripts (drama | |
| 7 | | Oral language | Conversation | B8.1.1.1.3. Use appropriate language orally to describe familiar places and events | Word cards, sentence cards, |

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| | | Reading | Comprehension | B8.2.1.1.3. Generate and answer questions to increase confidence and independent reading through a variety of non-fiction texts | letter cards, handwriting on a manila card |
| | | Grammar | Adjectives | B8.3.1.1.3. Demonstrate command of the use of adjectives in discourse | |
| | | Writing | Narrative Writing | B8.4.2.1.1. Write personal narratives using effective techniques incorporating descriptive details and logical event sequences. | |

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| | | Literature | Literary Devices | B8.5.1.1.4. Use literary devices (euphemism, hyperbole, onomatopoeia, etc.) in texts | |
| 8 | | Oral language | Conversation | B8.1.1.1.3. Use appropriate language orally to describe familiar places and events | Word cards, sentence cards, letter cards, handwriting on a manila card |
| | | Reading | Comprehension | B8.2.1.1.3. Generate and answer questions to increase confidence and independent reading through a variety of non-fiction texts | |
| | | Grammar | Adjectives | B8.3.1.1.3. Demonstrate command of the use of adjectives in discourse | |
| | | Writing | Narrative Writing | B8.4.2.1.1. Write personal narratives using effective techniques incorporating descriptive details and logical event sequences. | |
| | | Literature | Literary Devices | B8.5.1.1.4. Use literary devices (euphemism, hyperbole, onomatopoeia, etc.) in texts | |
| | | Oral language | Conversation | B8.1.1.1.4. Listen to and give accurate directions of complex routes to different locations | Word cards, sentence cards, letter cards, handwriting on a manila card |
| | | Reading | Comprehension | B8.2.1.1.3. Generate and answer questions to increase confidence and independent reading through a variety of non-fiction texts | |

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| 9 | | Grammar | Adjectives | B8.3.1.1.3. Demonstrate command of the use of adjectives in discourse | |
| | | Writing | Narrative Writing | B8.4.2.1.1. Write personal narratives using effective techniques incorporating descriptive details and logical event sequences. | |
| | | Literature | Literature | B8.5.1.1.5. Analyse the sequence of events in film/media, narratives and play scripts (drama) | |
| 10 | | Oral language | Conversation | B8.1.1.1.4. Listen to and give accurate directions of complex routes to different locations | Word cards, sentence cards, letter cards, |
| | | Reading | Comprehension | B8.2.1.2.1. Identify the main text features of non-fiction texts | |
| | | Grammar | Verbs | B8.3.1.1.4. Use verb forms correctly when talking about future events | handwriting on a manila card |
| | | Writing | Narrative Writing | B8.4.2.1.2. Use precise words phrases and sensory language to convey a vivid mental picture of places and events | |
| | | Literature | Literature | B8.5.1.1.5. Analyze the sequence of events in film/media, narratives and play scripts (drama) | |
| 11 | | REVISION | | | |
| 12 | | EXAMINATION | | | |

FIRST TERM SCHEME OF LEARNING, 2025 – BS8 CAREER TECHNOLOGY

| WEEKS | WEEK ENDING | STRAND | SUB STRANDS | CONTENT STANDARDS | INDICATORS | RESOURCES |
|--------------|------------------------|--------------------------|---|------------------------------|---|-------------------------------------|
| 1 | | Health & Safety | Personal hygiene and food hygiene | B8.1.1.1 | B8.1.1.1.1: Demonstrate skills of personal hygiene | Pictures, Posters and illustrations |
| 2 | | Health & Safety | Personal hygiene and food hygiene | B8.1.1.1 | B8.1.1.1.2: Demonstrate skills in keeping food safe (food hygiene) | Pictures, Posters and illustrations |
| 3 | | Health & safety | Personal, workshop and food laboratory safety | B8.1.2.1 | B8.1.2.1.1: Demonstrate basic skills in applying First Aid to self and others | Pictures, Posters and illustrations |
| 4 | | Health & safety | Environmental health | B8.1.3.1 | B8.1.3.1.1: Discuss the causal factors, effects and prevention of desertification and deforestation | Pictures, Posters and illustrations |
| 5 | | Health & safety | Environmental health | B8.1.3.2 | B8.1.3.2.1: Identify proper management and disposal of household and industrial waste | Pictures, Posters and illustrations |
| 6 | | Materials for production | Compliant materials | B8.2.1.1 | B8.2.1.1.2: Discuss the basic characteristics of compliant materials | cereals, fats and oils, fruits, |
| 7 | | Materials for production | Resistant materials | B8.2.2.1 | B8.2.2.1.1: Explain the basic properties of resistant materials | meat, egg, beans, vegetables |
| 8 | | Materials for production | Resistant materials | B8.2.2.2.1 | B8.2.2.2.1.2: Describe the properties of building materials | Pictures, Posters and illustrations |
| 9 | | Materials for production | Smart and modern materials | B8.2.2.3.1 | B8.2.2.3.1.1: Discuss smart and modern materials | Pictures, Posters and illustrations |
| 10 | | Materials for production | Food commodities (animal and plant sources) | B8.2.2.4.1 | B8.2.2.4.1.1: Explore the functions of food to the body | Tape measure, fabrics |

FIRST TERM SCHEME OF LEARNING, 2025 – BS8 CREATIVE ARTS & DESIGN

| WEEKS | WEEK ENDING | STRAND | SUB STRAND | LESSON | CONTENT STANDARDS | INDICATORS | RESOURCES |
|--------------|------------------------|---------------|-----------------------------------|---------------|------------------------------|---|--|
| 1 | | Design | Drawing, Shading & Coloring | Lesson 1 | B8 1.2.1 | B8 1.2.1.1 Explore available manual and digital tools, materials and techniques for drawing, shading and coloring to create designs from lines, simple shapes and forms | Pen, pencil paper/sketch pad |
| | | Visual Arts | Media and Techniques | Lesson 1 | B8 1.2.1 | B8. 2.1.1.1 Explore media and techniques in drawing from direct observation/ memory and imagination, print making and weaving to express own views in visual artworks to encourage recording and research skills. | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| | | Music | | Lesson 1 | B8 2.1.2 | B8 2.1.2.5 Tell how fast or slow music is heard and compare and contrast activities and events that are associated with fast or slow music | Melodic instrument |
| 2 | | Design | Drawing, Shading & Coloring | Lesson 1 | B8 1.2.1 | B8 1.2.1.1 Explore available manual and digital tools, materials and techniques for drawing, shading and coloring to create designs from lines, simple shapes and forms | Pen, pencil paper/sketch pad |
| | | Visual Arts | Media and Techniques | Lesson 1 | B8 1.2.1 | B8. 2.1.1.1 Explore media and techniques in drawing from direct observation/ memory and imagination, print making and weaving to express own views in visual artworks to encourage recording and research skills. | Pencils, paper, scissors, brushes, crayon, color, measuring tools |

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| | | Dance/Drama | | Lesson 1 | B8.2.1.3 | B8.2.1.3.8 Identify various Ghanaian Dance types and their context of performance | Pictures/diagrams of body profiles and positions |
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| 3 | | Visual Arts | Media and Techniques | Lesson 2 | B8. 2.1.1 | B8. 2.1.1.1 Explore media and techniques in drawing from direct observation/ memory and imagination, print making and weaving to express own views in visual artworks to encourage recording and research skills. | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| | | Music | | Lesson 2 | B8 2.1.2 | B8 2.1.2.5 Tell how fast or slow music is heard and compare and contrast activities and events that are associated with fast or slow music | Melodic instrument |
| | | Dance/Drama | | Lesson 2 | B8.2.1.3 | B8.2.1.3.9 Experiment and practice by using the techniques of rhythm (i.e., beat, tempo, intensity), dynamics (i.e. fast, slow, smooth, flow) in dance and drama | Pictures/diagrams of body profiles and positions |
| 4 | | Visual Arts | Media and Techniques | Lesson 2 | B8. 2.1.1 | B8. 2.1.1.1 Explore media and techniques in drawing from direct observation/ memory and imagination, print making and weaving to express own views in visual artworks to encourage recording and research skills. | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| | | Dance/Drama | Creative and Aesthetic Expression | Lesson 3 | B8.2.2.3 | B8.2.2.3.7 Design and produce own dance and drama that reflect a range of different times and cultures | Pictures/diagrams of body profiles and positions |

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| 5 | | Design | Drawing, Shading & Coloring | Lesson 2 | B8 1.2.1 | B8 1.2.1.2 Demonstrate skills in using available digital tools, materials and techniques for freehand and outline drawing, shading and coloring to create designs from lines, simple shapes and forms | Pen, pencil paper/sketch pad |
| | | Visual Arts | Media and Techniques | Lesson 3 | B8. 2.1.1 | B8. 2.1.1.2 Experiment by using techniques in print making to generate own ideas and make visual artworks | Pencils, paper, scissors, brushes, |

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| | | Music | Creative and Aesthetic Expression | Lesson 3 | B8. 2.2.2 | B8. 2.2.2.4 Design and produce own musical genre that reflect the history and cultures, physical and social environment | Melodic instrument |
| 6 | | Design | Drawing, Shading & Coloring | Lesson 2 | B8 1.2.1 | B8 1.2.1.2 Demonstrate skills in using available digital tools, materials and techniques for freehand and outline drawing, shading and coloring to create designs from lines, simple shapes and forms | Pen, pencil paper/sketch pad |
| | | Visual Arts | Media and Techniques | Lesson 3 | B8. 2.1.1 | B8. 2.1.1.2 Experiment by using techniques in print making to generate own ideas and make visual artworks | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| | | Dance/Drama | Creative and Aesthetic Expression | Lesson 4 | B8.2.2.3 | B8.2.2.3.8 Plan and display own and others' dance and drama pieces that reflect a range of different times and cultures | Pictures/diagrams of body profiles and positions |

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| 7 | | Visual Arts | Creative and Aesthetic Expression | Lesson 4 | B8. 2.2.1 | B8. 2.2.1.1 Design and produce your own artworks that reflect a range of different times and cultures | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| | | Music | | Lesson 4 | B8.2.2.2 | B8.2.2.2.5 Plan and display own and others' musical works that reflect a range of different times and cultures | Melodic instrument |
| 8 | | Design | Drawing, Shading & Coloring | Lesson 3 | B8 1.2.1 | B8 1.2.1.3 Demonstrate ability to generate design ideas and develop models of simple shapes and forms for appreciation and display | Pen, pencil paper/sketch pad |

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| | | Visual Arts | Creative and Aesthetic Expression | Lesson 4 | B8. 2.2.1 | B8. 2.2.1.1 Design and produce your own artworks that reflect a range of different times and cultures | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| | | Dance/Drama | | Lesson 5 | B8.2.2.3 | B8.2.2.3.9 Organize an appreciation and appraisal of own and others' dance and drama artworks that reflect a range of different times, cultures and topical issues | Pictures/diagrams of body profiles and positions |
| 9 | | Design | Drawing, Shading & Coloring | Lesson 3 | B8 1.2.1 | B8 1.2.1.3 Demonstrate ability to generate design ideas and develop models of simple shapes and forms for appreciation and display | Pen, pencil paper/sketch pad |
| | | Visual Arts | Connections In Local And Global Cultures | Lesson 5 | B8. 2.3.1 | B8. 2.3.1.1. Identify and discuss visual artists whose work reflected the history, culture, environment and topical issues in the community | Pencils, paper, scissors, brushes, crayon, color, measuring tools |

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| | | Music | | Lesson 5 | B8. 2.3.2 | B8. 2.3.2.4. Distinguish different ways musical works of Ghanaian art composers reflect the history, culture, environment and topical issues | Melodic instrument |
| 10 | | Visual Arts | Connections In Local And Global Cultures | Lesson 5 | B8. 2.3.1 | B8. 2.3.1.1. Identify and discuss visual artists whose work reflected the history, culture, environment and topical issues in the community | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| | | Music | | Lesson 5 | B8. 2.3.2 | B8. 2.3.2.4. Distinguish different ways musical works of Ghanaian art composers reflect the history, culture, environment and topical issues | Melodic instrument |
| | | Dance/Drama | | Lesson 6 | B8.2.3.3 | B8.2.3.3.6 Select and analyze creative artworks of dance and drama artistes, and identify the history, culture, environment and topical issues that are reflected in them for documentation | Pictures/diagrams of body profiles and positions |
| 11 | | REVISION | | | | | |
| 12 | | EXAMINATION | | | | | |

FIRST TERM SCHEME OF LEARNING, 2025 – BS8 COMPUTING

| WEEKS | WEEK ENDING | STRAND | SUB STRANDS | CONTENT STANDARDS | INDICATORS | RESOURCES |
|-------|----------------|------------------------------|--------------------------------|----------------------|--|---|
| 1 | | Introduction To Computing | Generation Of Computers | B8.1.1.1 | B8.1.1.1.1. Discuss the fifth generation of computers with emphasis of on quantum computing | Set of computer, Video /pictures |
| 2 | | | Input & Output Devices. | B8.1.1.1 | B8.1.1.1.2. Demonstrate understanding of direct data entry devices (Graphic Tablet, Magnetic Card Reader, Optical Card Reader, QR code reader, Radio Frequency Identification (RFID) Readers) B8.1.1.1.3. Examine the uses of the output devices: Braille printers, Impact, Inkjet, Thermal, Wax, 3D printers | |
| 3 | | Introduction To Computing | Storage Systems | B8.1.1.1 | B8.1.1.1.4 Describe storage devices: Flash Memory Storage Systems, Embedded Flash Memory Cards and Readers, USB Flash Drives, Solid State Drives and Hybrid hard drives | Set of computer, Video /pictures |
| 4 | | | File Management Techniques | B8.1.1.2 | B8.1.1.2.1 Explore the use of the Charms bar B8.1.1.2.2. Practise file management techniques (Drive Management) | |
| 5 | | Introduction To Computing | Technology in the community | B8.1.1.2 | B8.1.2.1.1. Discuss technologies that help to improve computer accessibility (adaptive and assistive technologies) B8.1.2.1.2. Describe how portable computing devices affect our everyday lives | Set of computer, Video /pictures |
| 6 | | | Technology in the community | B8.1.2.1 | B8.1.2.1.3. Explain the issues associated with online services (e.g. social media, wikis, blogs, etc.) | |

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| 7 | | Introduction To Computing | Health & Safety in using ICT tools | B8.1.3.1 | B8.1.3.1.1 Discuss health issues at workstations | Set of computer, Video /pictures |
| 8 | | | Health & Safety in using ICT tools | B8.1.3.1 | B8.1.3.1.2 Discuss safety measures in risk reduction at workstations | |
| 9 | | Productivity Software | Creating Tables & Hyperlinks | B8.2.1.1 | B8.2.1.1.1 Demonstrate how to create a table and hyperlinks | Set of computer, Video /pictures |
| 10 | | | Creating Tables & Hyperlinks | B8.2.1.1 | B8.2.1.1.2. Demonstrate how to merge, split, add formula, borders and shades | |
| 11 | | REVISION | | | | |
| 12 | | EXAMINATION | | | | |

FIRST TERM SCHEME OF LEARNING, 2025 – BS8 GHANAIAI LANGUAGE

| WEEKS | WEEK ENDING | STRAND | SUB STRANDS | INDICATORS | RESOURCES |
|--------------|------------------------|------------------------|--------------------|---|--|
| 1 | | Customs & Institutions | Puberty Rites | B8.1.1.1.1 Identify the processes involved in performing puberty rites in your culture | Word cards, sentence cards, letter cards, handwriting on a manila card and a class library |
| | | Listening & Speaking | Conversation | B8.2.1.1.1 Develop and modify their language in narrating some selected daily activities | |
| | | Reading | Reading | B8.3.1.1.1 Understand the main ideas and supporting points in a range of extended texts on familiar and unfamiliar topics | |
| 2 | | Language & Usage | Abstract Nouns | B8.4.2.1.1 Explore the use of nouns and pronouns in an increasing range of texts and classify them | Word cards, sentence cards, letter cards, handwriting on a manila card and a class library |
| | | Composition Writing | Letter Writing | B8.5.1.1.1 Develop coherent essays using the features of given text types | |
| | | Literature | Literature | B8.6.1.1.1 Discuss the features of proverbs and idioms. | |
| 3 | | Customs & Institutions | Puberty Rites | B8.1.1.1.2 Compare and contrast the processes involved in performing puberty rites in their culture to other cultures of Ghana. | Word cards, sentence cards, letter cards, handwriting on a manila card and a class library |
| | | Listening & Speaking | Conversation | B8.2.1.1.1 Develop and modify their language in narrating some selected daily activities | |
| | | Reading | Reading | B8.3.1.1.1 Understand the main ideas and supporting points in a range of extended texts on familiar and unfamiliar topics | |
| 4 | | Language & Usage | Concrete Nouns | B8.4.2.1.1 Explore the use of nouns and pronouns in an increasing range of texts and classify them | Word cards, sentence cards, |

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| | | Composition Writing | Letter Writing | B8.5.1.1.1 Develop coherent essays using the features of given text types | letter cards, handwriting on a |
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| | | Literature | Literature | B8.6.1.1.1 Discuss the features of proverbs and idioms. | manila card and a class library |
| 5 | | Customs & Institutions | Puberty Rites | B8.1.1.1.3 Discuss the changes that has occurred in puberty rites performance over time | Word cards, sentence cards, letter cards, handwriting on a manila card and a class library |
| | | Listening & Speaking | Conversation | B8.2.1.1.1 Develop and modify their language in narrating some selected daily activities | |
| | | Reading | Translation | B8.3.2.1.1 Establish the meaning of words, phrases and sentences in their various languages | |
| 6 | | Language & Usage | Countable & Uncountable Nouns | B8.4.2.1.1 Explore the use of nouns and pronouns in an increasing range of texts and classify them | Word cards, sentence cards, letter cards, handwriting on a manila card and a class library |
| | | Composition Writing | Argumentative Writing | B8.5.1.1.1 Develop coherent essays using the features of given text types | |
| | | Literature | Literature | B8.6.1.1.1 Discuss the features of proverbs and idioms. | |
| 7 | | Customs & Institutions | Clan System | B8.1.3.1.1 Discuss the importance and threats to the clan system | Word cards, sentence cards, letter cards, handwriting on a manila card and a class library |
| | | Listening & Speaking | Listening Comprehension | B8.2.2.1.1. Listen to a level-appropriate dialogue attentively and identify key information | |
| | | Reading | Translation | B8.3.2.1.1 Establish the meaning of words, phrases and sentences in their various languages | |
| 8 | | Language & Usage | Pronouns | B8.4.2.1.1 Explore the use of nouns and pronouns in an increasing range of texts and classify them | Word cards, sentence cards, |

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| | | Composition Writing | Argumentative Writing | B8.5.1.1.1 Develop coherent essays using the features of given text types | letter cards, handwriting on a manila card and a class library |
| | | Literature | Literature | B8.6.1.1.1 Discuss the features of proverbs and idioms. | |
| 9 | | Customs & Institutions | Clan System | B8.1.3.1.1 Discuss the importance and threats to the clan system | Word cards, sentence cards, |
| | | Listening & Speaking | Listening Comprehension | B8.2.2.1.1. Listen to a level-appropriate dialogue attentively and identify key information | letter cards, handwriting on a manila card and a class library |
| | | Reading | Reading | B8.3.1.1.1 Understand the main ideas and supporting points in a range of extended texts on familiar and unfamiliar topics | |
| 10 | | Language & Usage | Pronouns | B8.4.2.1.1 Explore the use of nouns and pronouns in an increasing range of texts and classify them | Word cards, sentence cards, letter cards, handwriting on a manila card and a class library |
| | | Composition Writing | Informative Writing | B8.5.1.1.1 Develop coherent essays using the features of given text types | |
| | | Reading | Reading | B8.3.1.1.1 Understand the main ideas and supporting points in a range of extended texts on familiar and unfamiliar topics | |
| 11 | | REVISION | | | |
| 12 | | EXAMINATION | | | |

FIRST TERM SCHEME OF LEARNING, 2025 – BS8 MATHEMATICS

| WEEKS | WEEK ENDING | STRAND | SUB STRAND | CONTENT STANDARDS | INDICATORS | RESOURCES |
|-------|----------------|--------|---|--------------------------|--|--|
| 1 | | Number | Read And Write In Number Quantities Over 1,000,000,000 Skip Counting | B8.1.1.1 | B8.1.1.1.1 Apply the understanding of place value to read and write in number quantities over 1,000,000,000. B8.1.1.1.2. Skip count forwards and backwards in 10,000s, 100,000s, 500,000s, etc. | Counters, bundle and loose straws base ten cut square, Bundle of sticks |
| 2 | | Number | Compare & Order Whole Numbers Standard Form | B8.1.1.1 | B8.1.1.1.3. Compare and order whole numbers using “>, <, and =” B8.1.1.1.4 Express integers of any size into standard form | |
| 3 | | Number | Significant Figures | B8.1.1.1 | B8.1.1.1.5 Express integers in a given number of significant and decimal places | Counters, bundle and loose straws base ten cut square, Bundle of sticks |
| 4 | | Number | Word Problems On Place Values Sets | B8.1.1.1 B8.1.1.2 | B8.1.1.1.6 Create and solve word or real-life problems on place values B8.1.1.2.1. Use the concept of sets to identify perfect squares and determine the square roots. Use the knowledge on sets and sets of factors of numbers to solve problems | |
| 5 | | Number | Union & Intersection Of Sets Number Operations | B8.1.1.2 | B8.1.1.2.2. Use the knowledge on sets and sets of factors of numbers to solve real life problems involving union and intersection B8.1.2.1.1 Multiply and divide by power of 10 including decimals and the benchmark fractions | Counters, bundle and loose straws base ten cut square, Bundle of sticks |

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|----|--|-------------|---|--------------------------|---|---|
| 6 | | Number | Number Operations | B8.1.2.1 | B8.1.2.1.2 Apply mental mathematics strategies and number properties to do calculation B8.1.2.1.3 Apply mental mathematics strategies to solve word problems. | |
| 7 | | Number | Number Operations | B8.1.2.1 B8.1.2.2 | B8.1.2.2.1 Add and subtract more than four-digit numbers. B8.1.2.2.2 Multiply or divide multi-digit numbers by 2- and 3-digit numbers. | Counters, bundle and loose straws base ten cut square, Bundle of sticks |
| 8 | | Number | Story Problems Involving Decimals Indices | B8.1.2.2 | B8.1.2.2.3. Create and solve story problems involving decimals on the four basic operations B8.1.2.3.1 Identify and explain the laws of indices | |
| 9 | | Number | Indices Exponential Equations | B8.1.2.3 | B8.1.2.3.2 Apply the laws of indices to simplify and evaluate numbers involving powers of numbers. (PEDMAS) B8.1.2.3.3 Solve exponential equations | Counters, bundle and loose straws base ten cut square, Bundle of sticks |
| 10 | | Algebra | Powers Of Natural Numbers The Gradient Of A Line | B8.1.2.3 B8.2.1.1 | B8.1.2.3.4 Solve real life problems involving powers of natural numbers. B8.2.1.1.1 Calculate the gradient of a line and use it to write equation of a line of the form $y = mx + c$. | |
| 11 | | REVISION | | | | |
| 12 | | EXAMINATION | | | | |

FIRST TERM SCHEME OF LEARNING, 2025 – BS8 RELIGIOUS & MORAL EDU

| WEEKS | WEEK ENDING | STRAND | SUB STRAND | CONTENT STANDARDS | INDICATORS | RESOURCES |
|--------------|------------------------|-----------------------------------|------------------------------------|------------------------------|--|-----------------------------|
| 1 | | God's Creation & Attributes | Christian Creation Stories | B8 1.1.1 | B8 1.1.1.1: Discuss the creation stories of the three main religions in Ghana | Pictures, wall charts, etc. |
| 2 | | | Islamic Creation Stories | B8 1.1.1 | B8 1.1.1.1: Discuss the creation stories of the three main religions in Ghana | Pictures, wall charts, etc. |
| 3 | | God's Creation & Attributes | ATR Creation Stories | B8 1.1.1 | B8 1.1.1.1: Discuss the creation stories of the three main religions in Ghana | Pictures, wall charts, etc. |
| 4 | | | Moral values of creation stories | B8 1.1.1 | B8 1.1.1.2: Identify and explain the moral values in each of the creation stories | Pictures, wall charts, etc. |
| 5 | | Religious Practices | Rites Of Passage (Naming Ceremony) | B8 2.1.1 | B8 2.1.1.1: Describe the naming ceremonies/outdooring in the three major religions | Pictures, wall charts, etc. |
| 6 | | | Rites Of Passage (Puberty Rites) | B8 2.1.1 | B8 2.1.1.2: Explain physical and emotional changes that characterize puberty | Pictures, wall charts, etc. |
| 7 | | Religious Practices | Rites Of Passage (Puberty Rites) | B8 2.1.1 | B8 2.1.1.3: Describe how puberty rites are performed in traditional Ghanaian societies | Pictures, wall charts, etc. |
| 8 | | | Rites Of Passage (Marriage Rites) | B8 2.1.1 | B8 2.1.1.4: Describe how a marriage is contracted in the three main religions in Ghana | Pictures, wall charts, etc. |
| 9 | | Religious Practices | Rites Of Passage (Marriage Rites) | B8 2.1.1 | B8 2.1.1.4: Describe how a marriage is contracted in the three main religions in Ghana | Pictures, wall charts, etc. |
| 10 | | | Rites Of Passage (Death Rites) | B8 2.1.1 | B8 2.1.1.5: Describe how death rites are performed in the three major religions in Ghana | Pictures, wall charts, etc. |
| 11 | | REVISION | | | | |

FIRST TERM SCHEME OF LEARNING, 2025 – BS8 SCIENCE

| WEEKS | WEEK ENDING | STRAND | SUB STRAND | CONTENT STANDARDS | INDICATORS | RESOURCES |
|--------------|------------------------|---------------------|--------------------------------------|------------------------------|--|------------------------------|
| 1 | | Diversity of matter | Mixtures | B8.1.1.1 | B8.1.1.1.1 Identify types of mixtures by name and characteristics | Powder, pebbles, bottle tops |
| 2 | | | Separation Of Mixtures | B8.1.1.1 | B8.1.1.1.2 Design and perform processes for separating kinds of mixtures | salt, sugar, sand |
| 3 | | Cycles | The Carbon Cycle | B8.2.1.1 | B8.2.1.1.1 Explain the process of the carbon cycle. B8.2.1.1.2 Describe the role of the carbon cycle to the environment | Pictures and charts |
| 4 | | | Life Cycle Of The Anopheles Mosquito | B8.2.2.1 | B8.2.2.1.1 Describe the life cycle and economic importance of the Anopheles mosquito B8.2.2.1. 2 Discuss the impact of the Anopheles mosquito on humans and how it can be controlled. | Pictures and charts |
| 5 | | Systems | Mammalian Tooth | B8.3.1.1 | B8.3.1.1.1 Identify parts of a mammalian tooth B8.3.1.1.2 Discuss the functions of the different types of teeth such as incisors, canines, premolars, and molars. | Pictures and charts |
| 6 | | | Tooth And Gum Decay | B8.3.1.1 | B8.3.1.1.3 Explain the causes and prevention of tooth and gum decay. | Pictures and charts |
| 7 | | Forces & energy | Energy Conversion | B8.4.1.1 | B8.4.1.1.1 Describe energy conversion B8.4.1.1.2 Discuss the importance of conversion of energy | Pictures and charts |
| 8 | | | Renewable & Non-Renewable Energy | B8.4.1.2 | B8.4.1.2.1 Describe renewable and non-renewable forms of energy B8.4.1.2.2 Demonstrate how to manage sources of renewable energy sustainably. | Pictures and charts |
| 9 | | | Heat And Temperature | B8.4.1.3 | B8.4.1.3.1 Discuss the differences and the relationship between heat and temperature in the environment. | Pictures and charts |

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| 10 | | Humans & the environment | Waste Management Practices | B8.5.1.1 | B8.5.1.1.1 Explain sustainable waste management practices B8.5.1.1.2. Apply knowledge of waste management practices to manage waste in a community | Pictures and charts |
| 11 | | REVISION | | | | |
| 12 | | EXAMINATION | | | | |

FIRST TERM SCHEME OF LEARNING, 2025 – BS8 SOCIAL STUDIES

| WEEKS | WEEK ENDING | STRAND | SUB STRAND | CONTENT STANDARDS | INDICATORS | RESOURCES |
|--------------|------------------------|--------------------|-----------------------------------|------------------------------|--|---------------------|
| 1 | | Environment | Water Pollution | B8.1.1.1 | B8.1.1.1.1. Examine water pollution as an environmental challenge | Pictures and Charts |
| 2 | | Environment | Conserving Energy | B8.1.1.2 | B8.1.1.2.1. Examine the means of conserving energy | Pictures and Charts |
| 3 | | Environment | Conserving Energy | B8.1.1.2 | B8.1.1.2.1. Examine the means of conserving energy | Pictures and Charts |
| 4 | | Family Life | The Family System | B8.2.2.1 | B8.2.2.1.1. Examine the composition and functions of the nuclear and the extended families | Pictures and Charts |
| 5 | | Family Life | The Family System | B8.2.2.1 | B8.2.2.1.1. Examine the composition and functions of the nuclear and the extended families | |
| 6 | | Family Life | Inheritance In Ghana | B8.2.2.1 | B8.2.2.1.2. Discuss the issues of inheritance in Ghana | Pictures and Charts |
| 7 | | Sense Of Purpose | The Individual & The Community | B8.3.2.1 | B8.3.2.1.1. Examine the role of the individuals in the community | Pictures and Charts |
| 8 | | Sense Of Purpose | Community Decision-Making Process | B8.3.2.1 | B8.3.2.1.1. Examine the role of the individuals in the community | |
| 9 | | Sense Of Purpose | Community Development | B8.3.2.1 | B8.3.2.1.2 Discuss the relevance of volunteerism to community development | Pictures and Charts |
| 10 | | Law & Order | Human Rights | B8.4.1.1 | B8.4.1.1.1. Examine the importance of human rights in the Ghanaian society | Pictures and Charts |
| 11 | | REVISION | | | | |
| 12 | | EXAMINATION | | | | |

FIRST TERM SCHEME OF LEARNING, 2025 – BS8 FRENCH

| WEEK | WEEK ENDING | STRANDS | SUB-STRANDS | CONTENT STANDARD | INDICATORS | RESOURCES |
|-------------|------------------------|-------------------------------------|---|-----------------------------|--------------------------|------------------|
| 1 | | Faire connaissance | Inviter et accepter ou refuser une invitation | B8.1.7.1 | B8.1.7.1.1 B8.1.7.1.2 | |
| 2 | | Faire connaissance | Inviter et accepter ou refuser une invitation | B8.1.7.1 | B8.1.7.1.3 B8.1.7.1.4 | |
| 3 | | Faire connaissance | Entrer en contact par telephone | B8.1.8.1 | B8.1.8.1.1 B8.1.8.1.2 | |
| 4 | | Faire connaissance | Entrer en contact par téléphone | B8.1.8.1 | B8.1.8.1.3 B8.1.8.1.4 | |
| 5 | | L'environnement | Parler de son lieu d'habitation | B8.2.1.1 | B8.2.1.1.1 B8.2.1.1.2 | |
| 6 | | L'environnement | Parler de son lieu d'habitation | B8.2.1.1 | B8.2.1.1.3 B8.2.1.1.4 | |
| 7 | | L'environnement | Parler du temps qu'il fait | B8.2.6.1 | B8.2.6.1.1 B8.2.6.1.2 | |
| 8 | | L'environnement | Parler du temps qu'il fait | B8.2.6.1 | B8.2.6.1.3 B8.2.6.1.4 | |
| 9 | | La localization et les déplacements | Situer les lieux dans l'espace | B8.4.3.1 | B8.4.3.1.1 B8.4.3.1.2 | |
| 10 | | La localization et les déplacements | Situer les lieux dans l'espace | B8.4.3.1 | B8.4.3.1.3 B8.4.3.1.4 | |
| 11 | | REVISION | | | | |
| 12 | | EXAMINATION | | | | |