

**MAJESTY EXAMINATION COUNCIL GHANA**  
**[MAEC GHANA]**

**2025/2026 ACADEMIC YEAR**

**TERM ONE (1) SOL**

**BASIC SEVEN**

**PUBLIC NOTICE**

- OUR END OF TERM QUESTIONS ARE CUSTOMIZED WITH YOUR SCHOOL'S NAME AND CREST.
- WE RUN STANDARD MOCK AND MID-TERM EXAMINATION FOR SCHOOLS.
- WE HAVE EDITABLE LESSON NOTES RANGING FROM KG TO BASIC 9
- OUR QUESTIONS ARE IN SOFTCOPIES AND HARDCOPIES
- OUR QUESTIONS ARE STRUCTURED WITH WAEC/NACCA NEW FORMAT.

**0539592453**

**FIRST TERM SCHEME OF LEARNING, 2025 – BS7 ENGLISH LANGUAGE**

<b>WEEKS</b>	<b>WEEK ENDING</b>	<b>STRAND</b>	<b>SUB STRANDS</b>	<b>CONTENT STANDARD</b>	<b>INDICATORS</b>	<b>RESOURCES</b>
<b>1</b>		Grammar	Noun	B7.3.1.1	B7.3.1.1.1 Demonstrate command and application of nouns in speaking and texts	Word cards, sentence cards, letter cards, handwriting on a manila card
		Oral language	Conversation/Everyday Discourse	B7.1.1.1.	B7.1.1.1.1. Use appropriate register in everyday communication (informal and formal) with diverse partners on grade-level topics/texts/issue	
		Reading	Comprehension	B7.2.1.1.	B7.2.1.1.1. Read and understand a range of texts using monitoring and mental visualization strategies to interpret texts	
		Writing Composition	Use Of Cohesive Devices	B7.4.1.1	B7.4.1.1.1 Use cohesive devices (pronouns, punctuations and conjunctions) to link sentences	
		Literature	Narrative, drama and poetry	B7.5.1.1	B7.1.5.1.1.1. Demonstrate understanding of oral literature (narratives, poetry, drama) and how the different genres contribute to meaning	
<b>2</b>		Grammar	Noun	B7.3.1.1	B7.3.1.1.1 Demonstrate command and application of nouns in speaking and texts	Word cards, sentence cards, letter cards, handwriting on a manila card
		Oral language	Conversation/Everyday Discourse	B7.1.1.1.	B7.1.1.1.1. Use appropriate register in everyday communication (informal and formal) with diverse partners on grade-level topics/texts/issue	
		Reading	Comprehension	B7.2.1.1.	B7.2.1.1.1. Read and understand a range of texts using monitoring and mental visualization strategies to interpret texts	
		Writing Composition	Paragraph development	B7.4.1.2	B7.4.1.2.1 Organize information in a logical manner	
		Literature	Narrative, drama and poetry	B7.5.1.1	B7.1.5.1.1.1. Demonstrate understanding of oral literature (narratives, poetry, drama) and how the different genres contribute to meaning	
<b>3</b>		Grammar	Pronouns	B7.3.1.1	B7.3.1.1.2 Use types of pronouns accurately in speaking and texts	Word cards, sentence cards,

		Oral language	Listening Comprehension	B7.1.2.1.	B7.1.2.1.1. Listen to level-appropriate text attentively and identify key information	letter cards, handwriting on a manila card
		Reading	Summarizing	B7.2.2.1.	B7.2.2.1.1. Use summarizing to understand key ideas in a range of texts	

		Writing Composition	Narrative Writing	B7.4.2.1	B7.4.2.1.1 Write personal narratives using effective techniques incorporating descriptive details and logical event sequences	
		Literature	Narrative, drama and poetry	B7.5.1.1	B7.1.5.1.1.1. Demonstrate understanding of oral literature (narratives, poetry, drama) and how the different genres contribute to meaning	
4		Grammar	Pronouns	B7.3.1.1	B7.3.1.1.2 Use types of pronouns accurately in speaking and texts	Word cards, sentence cards, letter cards, handwriting on a manila card
		Oral language	Conversation/Everyday Discourse	B7.1.1.1	B7.1.1.1.2 Ask questions that elicit elaboration and respond to others' questions in conversation	
		Reading	Comprehension	B7.2.1.1.	B7.2.1.1.2. Use prediction to assess and improve understanding of texts	
		Writing Composition	Narrative Writing	B7.4.2.1	B7.4.2.1.1 Write personal narratives using effective techniques incorporating descriptive details and logical event sequences	
		Literature	Narrative, drama and poetry	B7.5.1.1	B7.1.5.1.1.1. Demonstrate understanding of oral literature (narratives, poetry, drama) and how the different genres contribute to meaning	
5		Grammar	Adjectives	B7.3.1.1.3	B7.3.1.1.3 Explore accurate use of adjectives in texts	Word cards, sentence cards, letter cards, handwriting on a manila card
		Oral language	Conversation/Everyday Discourse	B7.1.1.1.2	B7.1.1.1.2 Ask questions that elicit elaboration and respond to others' questions in conversation	
		Reading	Comprehension	B7.2.1.1.2.	B7.2.1.1.2. Use prediction to assess and improve understanding of texts	

		Writing Composition	Descriptive Writing	B7.4.2.1.2.	B7.4.2.1.2. Use precise (technical) vocabulary, phrases and sensory language to convey a vivid mental picture of people and experiences	
		Literature	Narrative, drama and poetry	B7.5.1.1	B7.1.5.1.1.1. Demonstrate understanding of oral literature (narratives, poetry, drama) and how the different genres contribute to meaning	
6		Grammar	Adjectives	B7.3.1.1	B7.3.1.1.3 Explore accurate use of adjectives in texts	Word cards, sentence cards, letter cards, handwriting on a manila card
		Oral language	Listening Comprehension	B7.1.2.1.	B7.1.2.1.1. Listen to level-appropriate text attentively and identify key information	
		Reading	Summarizing	B7.2.2.1.	B7.2.2.1.1. Use summarizing to understand key ideas in a range of texts	

		Writing composition	Descriptive Writing	B7.4.2.1.	B7.4.2.1.2. Use precise (technical) vocabulary, phrases and sensory language to convey a vivid mental picture of people and experiences	
		Literature	Narrative, drama and poetry	B7.5.1.1	B7.1.5.1.1.1. Demonstrate understanding of oral literature (narratives, poetry, drama) and how the different genres contribute to meaning	
7		Grammar	Verbs	B7.3.1.1	B7.3.1.1.4 Relate forms of verbs to everyday activities (Tense & Aspects) in context, role play, radio, TV, films and narratives	Word cards, sentence cards, letter cards, handwriting on a manila card
		Oral language	Conversation/Everyday Discourse	B7.1.1.1	B7.1.1.1.3 Use appropriate language orally to describe experiences about oneself and others	
		Reading	Comprehension	B7.2.1.1.	B7.2.1.1.3. Generate and answer questions to increase understanding and independent reading of fiction texts	
		Writing Composition	Creative Writing	B7.4.2.1.	B7.4.2.1.3. Create advertisements to persuade a given audience to take decisions on products and services	

		Literature	Narrative, drama and poetry	B7.5.1.1	B7.1.5.1.1.1. Demonstrate understanding of oral literature (narratives, poetry, drama) and how the different genres contribute to meaning	
8		Grammar	Verbs	B7.3.1.1	B7.3.1.1.4 Relate forms of verbs to everyday activities (Tense & Aspects) in context, role play, radio, TV, films and narratives	Word cards, sentence cards, letter cards, handwriting on a manila card
		Oral language	Conversation/Everyday Discourse	B7.1.1.1	B7.1.1.1.3 Use appropriate language orally to describe experiences about oneself and others	
		Reading	Comprehension	B7.2.1.1.	B7.2.1.1.3. Generate and answer questions to increase understanding and independent reading of fiction texts	
		Writing Composition	Creative Writing	B7.4.2.1.	B7.4.2.1.3. Create advertisements to persuade a given audience to take decisions on products and services	
		Literature	Narrative, drama and poetry	B7.5.1.1	B7.1.5.1.1.1. Demonstrate understanding of oral literature (narratives, poetry, drama) and how the different genres contribute to meaning	
9		Grammar	Verbs	B7.3.1.1	B7.3.1.1.4 Relate forms of verbs to everyday activities (Tense & Aspects) in context, role play, radio, TV, films and narratives	Word cards, sentence cards, letter cards, handwriting on a manila card
		Oral language	Short vowel	B7.1.3.1.	B7.1.3.1.1. Produce pure vowel sounds (short vowels) in context	
		Reading	Summarizing	B7.2.2.2	B7.2.2.2.1 Determine and analyze central and supporting ideas of texts	
		Writing composition	Expository Writing	B7.4.2.1	B7.4.2.1.4 Compose a paragraph to explain a process, social and natural phenomena (how to do or use something, how something works)	
		Literature	Narrative, drama and poetry	B7.5.1.1	B7.1.5.1.1.1. Demonstrate understanding of oral literature (narratives, poetry, drama) and how the different genres contribute to meaning	

10		Grammar	Adverbs	B7.3.1.1	B7.3.1.1.5 Use adverbs to modify verbs accurately at the phrase and sentence level	Word cards, sentence cards, letter cards, handwriting on a manila card
		Oral language	Long vowel	B7.1.3.1	B7.1.3.1.2 Produce pure vowel sounds (long vowels) in context	
		Reading	Comprehension	B7.2.1.1.	B7.2.1.1.4. Use text structure to understand and read texts independently	
		Writing composition	Expository Writing	B7.4.2.1	B7.4.2.1.4 Compose a paragraph to explain a process, social and natural phenomena (how to do or use something, how something works	
		Literature	Narrative, drama and poetry	B7.5.1.1	B7.1.5.1.1.1. Demonstrate understanding of oral literature (narratives, poetry, drama) and how the different genres contribute to meaning	
11		REVISION				
12		EXAMINATION				

### FIRST TERM SCHEME OF LEARNING, 2025 – BS7 COMPUTING

WEEKS	WEEK ENDING	STRAND	SUB STRANDS	CONTENT STANDARD	INDICATORS	RESOURCES
1		Introduction to computing	Components of Computer	B7.1.1.1	B7.1.1.1.1-2 □ Discuss the fourth-generation computers □ Demonstrate understanding in the use of input devices (barcode, scanner, etc.)	Set of computer, Video /pictures
2		Introduction to computing	Components of Computer	B7.1.1.1	B7.1.1.1.3-4 □ Examine the uses of the output devices: graphing plotter, data and multimedia projectors as well as pico projector. □ Examine full-sized external hard drives, hard drive speed, disk caching, Storage portable hard drives, Optical Discs and Drives.	
3		Introduction to computing	Computer Systems	B7.1.1.1	B7.1.1.2.1-2 the use of the features of the Windows Desktop B7.1.1.2.1 Discover the latest Windows Operating System (Start screen, Use of tiles, Taskbar buttons, Preview thumbnails), temporal peeking into a window on a taskbar Practise file management techniques (file & folder management, Users & Accounts)	Set of computer, Video /pictures
4		Introduction to computing	Technology in the community	B7.1.2.1	B7.1.2.1.1-2. □ Describe and give examples of at least five technology tools for learning in each subject (e.g. Spreadsheets, Virtual Museum, Scrabble, Presentation, Scratch, etc.) □ Demonstrate the use of at least three technology tools identified in B7.1.2.1.1.	
5		Introduction to computing	Technology in the community	B7.1.2.1	B7.1.2.1.3-4. □ Discuss the benefits of using technology tools in learning. □ Examine the negative impact of computers and computer use on the environment	Set of computer, Video /pictures

6		Introduction to computing	Technology in the community	B7.1.2.1	B7.1.2.1.5-6.	
					<input type="checkbox"/> Propose environmentally responsible practices that can be used to reduce the negative impact of computers and computer use on the environment <input type="checkbox"/> Create a component from disposed computer parts.	
7		Introduction to computing	Health and Safety in using ICT tools	B7.1.3.1.	B7.1.3.1.1-2 <input type="checkbox"/> Describe health measures and current regulatory requirements and potential computing-related disorders <input type="checkbox"/> Describe Safety measures in using ICT tools	Set of computer, Video /pictures
8		Introduction to computing	Health and Safety in using ICT tools	B7.1.3.1.	B7.1.3.1.3-4 <input type="checkbox"/> Demonstrate how to apply Health and Safety measures in Using ICT Tools <input type="checkbox"/> Explore safety measures at workstations	
9		Productivity Software	Introduction to Word Processing	B7.2.1.1	B7.2.1.1.1-3. <input type="checkbox"/> Explain the importance of word processing software <input type="checkbox"/> Demonstrate how to insert, select, delete and move text <input type="checkbox"/> Demonstrate how to find and replace content and undo edited changes	Mobile phones with social media handles
10		Productivity Software	Introduction to Word Processing	B7.2.1.1	B7.2.1.1.4 <input type="checkbox"/> Demonstrate how to spell check, carry out content translation, language setting. B7.2.1.1.5-7. <input type="checkbox"/> Demonstrate how to use text-decoration, change text case, text size and colour <input type="checkbox"/> Demonstrate how to align text, indent paragraphs, bullet, line space and shade <input type="checkbox"/> Demonstrate how to set tabs and apply formatting	



**FIRST TERM SCHEME OF LEARNING, 2025 – BS7 CREATIVE ARTS & DESIGN**

<b>WEEKS</b>	<b>WEEK ENDING</b>	<b>STRAND</b>	<b>SUB STRAND</b>	<b>LESSON</b>	<b>INDICATORS</b>	<b>RESOURCES</b>
1		Design	Design in Nature and the Manmade Environment	Lesson 1	B7 1.1.1.1 Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment	Pen, pencil paper/sketch pad
		Visual Arts	Media and Techniques	Lesson 1	B7 2.1.1.1 Identify and determine the nature and uses of tools, materials and techniques needed for still-life drawing and shading, pattern making and modelling	Pencils, paper, scissors, brushes, crayon, color, measuring tools
		Music	Media and Techniques	Lesson 1	B7 2.1.2.5 Sing in pitch the diatonic major scale when playing the John Curwen's Hand Sign Game by Lahingor using solfege	Melodic instrument
2		Design	Design in Nature and the Manmade Environment	Lesson 1	B7 1.1.1.1 Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment	Pen, pencil paper/sketch pad
		Visual Arts	Media and Techniques	Lesson 1	B7 2.1.1.1 Identify and determine the nature and uses of tools, materials and techniques needed for still-life drawing and shading, pattern making and modelling	Pencils, paper, scissors, brushes, crayon, color, measuring tools
		Dance/Drama	Media and Techniques	Lesson 1	B7.2.1.3.8 Identify and demonstrate the various Ghanaian dance/body movements, positions and voice projection patterns	Pictures/diagrams of body profiles and positions
3		Visual Arts	Media and Techniques	Lesson 2	B7 2.1.1.2 Apply techniques of still-life drawing and shading to make own visual artworks	Pencils, paper, scissors, brushes, crayon, color, measuring tools

		Music	Media and Techniques	Lesson 2	B7 2.1.2.5	Melodic instrument
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					Sing in pitch the diatonic major scale when playing the John Curwen's Hand Sign Game by Lahingor using solfege	
4		Visual Arts	Media and Techniques	Lesson 2	B7 2.1.1.2 Apply techniques of still-life drawing and shading to make own visual artworks	Pencils, paper, scissors, brushes, crayon, color, measuring tools
		Dance/Drama	Media and Techniques	Lesson 1	B7.2.1.3.8 Identify and demonstrate the various Ghanaian dance/body movements, positions and voice projection patterns	Pictures/diagrams of body profiles and positions
5		Design	Design in Nature and the Manmade Environment	Lesson 2	B7 1.1.1.1 Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment	Pen, pencil paper/sketch pad
		Visual Arts	Media and Techniques	Lesson 3	B7 2.1.1.3 Experiment by using the techniques to test and prepare clay, pulp paper (papier-mâché) for modelling	Pencils, paper, scissors, brushes, crayon, color, measuring tools
		Music	Creative and Aesthetic Expression	Lesson 3	B7. 2.2.2.4. Create and produce own musical art works that reflect the history and culture of the people of the community	Melodic instrument
6		Design	Design in Nature and the Manmade Environment	Lesson 2	B7 1.1.1.1 Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment	Pen, pencil paper/sketch pad

		Visual Arts	Media and Techniques	Lesson 3	B7 2.1.1.3 Experiment by using the techniques to test and prepare clay, pulp paper (papier-mâché) for modelling	Pencils, paper, scissors, brushes, crayon, color, measuring tools
		Dance/Drama	Media and Techniques	Lesson 3	B7.2.1.3.9 Explore and experiment with techniques of dance, body movements and voice projections in the Ghanaian performance space	Pictures/diagrams of body profiles and positions

7		Visual Arts	Creative and Aesthetic Expression	Lesson 4	B7.2.2.1.1 Design and produce own visual artworks that reflect the history and culture of the people of the local community	Pencils, paper, scissors, brushes, crayon, color, measuring tools
		Music	Creative and Aesthetic Expression	Lesson 4	B7. 2.2.2.5. Plan a display of own and others' musical works that reflect the history and culture of the people in the community	Melodic instrument
8		Design	Design in Nature and the Manmade Environment	Lesson 3	B7 1.1.1.1 Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment	Pen, pencil paper/sketch pad
		Visual Arts	Creative and Aesthetic Expression	Lesson 4	B7.2.2.1.1 Design and produce own visual artworks that reflect the history and culture of the people of the local community	Pencils, paper, scissors, brushes, crayon, color, measuring tools
		Dance/Drama	Media and Techniques	Lesson 3	B7.2.1.3.9 Explore and experiment with techniques of dance, body movements and voice projections in the Ghanaian performance space	Pictures/diagrams of body profiles and positions

9		Design	Design in Nature and the Manmade Environment	Lesson 3	B7 1.1.1.1 Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment	Pen, pencil paper/sketch pad
		Visual Arts	Creative and Aesthetic Expression	Lesson 5	B7.2.2.1.2. Plan a display of own and others' artworks that reflect the history and culture of the people in the community	Pencils, paper, scissors, brushes, crayon, color, measuring tools
		Music	Connections in Local and Global Cultures	Lesson 5	B7. 2.3.2.3. Identify indigenous and art musicians in the community whose works reflect the history, culture, environment and topical issues	Melodic instrument
10		Visual Arts	Creative and Aesthetic Expression	Lesson 5	B7.2.2.1.2.	Pencils, paper, scissors, brushes,
					Plan a display of own and others' artworks that reflect the history and culture of the people in the community	crayon, color, measuring tools
		Music	Connections in Local and Global Cultures	Lesson 5	B7. 2.3.2.3. Identify indigenous and art musicians in the community whose works reflect the history, culture, environment and topical issues	Melodic instrument
		Dance/Drama	Creative and Aesthetic Expression	Lesson 6	B7.2.2.3.7 Design and produce own artworks in dance and drama that reflect the history and culture of the people in the community	Pictures/diagrams of body profiles and positions
11		<b>REVISION</b>				
12		<b>EXAMINATION</b>				

**FIRST TERM SCHEME OF LEARNING, 2025 – BS7 GHANAIAI LANGUAGE**

<b>WEEKS</b>	<b>WEEK ENDING</b>	<b>STRAND</b>	<b>SUB STRANDS</b>	<b>CONTENT STANDARDS</b>	<b>INDICATORS</b>	<b>RESOURCES</b>
1		Language & Usage	Sentences	B7.4.1.1.1	B7.4.1.1.1 Discuss the components of sentences.	Word cards, sentence cards, letter cards, handwriting on a manila card and a class library
		Composition Writing	Structure & Organize Ideas In Composition Writing	B7.5.1.1.1	B7.5.1.1.1 Discuss the features of a paragraph.	
		Literature	Folktales	B7.6.1.1.1	B7.6.1.1.1 Discuss the components of literature	
2		Customs & Institutions	Rites of Passage	B7.1.1.1.1	B7.1.1.1.1 Identify the processes involved in naming a child.	Word cards, sentence cards, letter cards, handwriting on a manila card and a class library
		Listening & Speaking	Conversation/Everyday Discourse	B7.2.1.1.1	B7.2.1.1.1 Use appropriate register in everyday communication (informal and formal) with diverse partners on grade-level topics/ texts/issues	
		Reading	Translation	B7.3.2.1.1	B7.3.2.1.1 Translate words and phrases in his/her language	
3		Language & Usage	Sentences	B7.4.1.1.1	B7.4.1.1.2 Discuss the types of sentence structure (simple, compound and complex).	Word cards, sentence cards, letter cards, handwriting on a manila card and a class library
		Composition Writing	Structure & Organize Ideas In Composition Writing	B7.5.1.1.1	B7.5.1.1.1 Discuss the features of a paragraph.	
		Literature	Songs	B7.6.1.1.2	B7.6.1.1.2 Discuss the components of oral literature (folktales and songs-lullabies and play songs).	

4		Customs & Institutions	Rites of Passage	B7.1.1.1.2	B7.1.1.1.2 Discuss the significance of the processes in naming a child.	Word cards, sentence cards, letter cards,
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		Listening & Speaking	Conversation/Everyday Discourse	B7.2.1.1.1	B7.2.1.1.2 Ask questions that elicit elaboration and respond to others' questions in a conversation	handwriting on a manila card and a class library
		Reading	Reading	B7.3.1.1.1	B7.3.1.1.1 Read and understand main ideas and supporting points in a range of texts on familiar and unfamiliar topics	
5		Language & Usage	Noun	B7.4.2.1.1	B7.4.2.1.1 Categorize nouns under common, proper and collective and use them correctly in speech and in texts.	Word cards, sentence cards, letter cards, handwriting on a manila card and a class library
		Composition Writing	Narrative Writing	B7.5.1.1.1	B7.5.1.1.2 Develop a three-paragraph essay using the features of a given text type	
		Literature	Play Songs	B7.6.1.1.2	B7.6.1.1.2 Discuss the components of oral literature (folktales and songs-lullabies and play songs).	
6		Customs & Institutions	Naming Systems	B7.1.2.1.1	B7.1.2.1.1 State the names of the days of the week and relate their names to the days.	Word cards, sentence cards, letter cards, handwriting on a manila card and a class library
		Listening & Speaking	Listening Comprehension	B7.1.2.1.1	B7.1.2.1.1 Listen to a level-appropriate text attentively and identify key information	
		Reading	Translation	B7.3.2.1.1	B7.3.2.1.1 Translate words and phrases in his/her language	

7		Language & Usage	Pronoun	B7.4.2.1.2	B7.4.2.1.2 Categorize pronouns according to their types and construct sentences with them.	Word cards, sentence cards, letter cards, handwriting on a manila card and a class library
		Composition Writing	Narrative Writing	B7.5.1.1.1	B7.5.1.1.2 Develop a three-paragraph essay using the features of a given text type	
		Literature	Prose	B7.6.1.1.3	B7.6.1.1.3 Discuss the components of written literature (prose, drama and poetry).	
8		Customs & Institutions	Naming Systems	B7.1.2.1.2	B7.1.2.1.2 State the order of birth (i.e. first, second, and so on.) and relate the names accordingly	Word cards, sentence cards, letter cards, handwriting on a manila card and a class library
		Listening & Speaking	Speech Sounds	B7.2.3.1.1	B7.2.3.1.1 Identify and produce the vowels in their language. Exemplars: 1	
		Reading	Reading	B7.3.1.1.1	B7.3.1.1.1 Read and understand main ideas and supporting points in a range of texts on familiar and unfamiliar topics	
9		Language & Usage	Adjectives	B7.4.2.1.3	B7.4.2.1.3 Categorize adjectives into their types and construct simple sentences with them.	Word cards, sentence cards, letter cards, handwriting on a manila card and a class library
		Composition Writing	Descriptive Writing	B7.5.1.1.1	B7.5.1.1.2 Develop a three-paragraph essay using the features of a given text type	
		Literature	Prose	B7.6.1.1.3	B7.6.1.1.3 Discuss the components of written literature (prose, drama and poetry).	
10		Customs & Institutions	The Clan System	B7.1.3.1.1	B7.1.3.1.1 Describe the clan system and state some clans in their ethnic community.	Word cards, sentence cards,

		Listening & Speaking	Speech Sounds	B7.2.3.1.1	B7.2.3.1.1 Identify and produce the vowels in their language.	letter cards, handwriting on a manila card and a class library
		Reading	Translation	B7.3.2.1.1	B7.3.2.1.1 Translate words and phrases in his/her language	
11		REVISION				
12		EXAMINATION				



**FIRST TERM SCHEME OF LEARNING, 2025 – BS7 MATHEMATICS**

<b>WEEKS</b>	<b>WEEK ENDING</b>	<b>STRAND</b>	<b>SUB STRAND</b>	<b>CONTENT STANDARDS</b>	<b>INDICATORS</b>	<b>RESOURCES</b>
1		Number	Numeration Systems	B7.1.1.1	B7.1.1.1.1 Model number quantities more than 1,000,000,000 using graph sheets, isometric papers and multi-base blocks. B7.1.1.1.2 Compare and order whole numbers more than 1,000,000,000 and represent the comparison using ">", "<", or "="	Counters, bundle and loose straws base ten cut square, Bundle of sticks
2		Number	Numeration Systems	B7.1.1.1	B7.1.1.1.3 Round (off, up, down) whole numbers more than 1,000,000,000 to the nearest hundred-thousand, tenths, thousands, hundreds and tens. B7.1.1.1.4 Round decimals to the nearest tenth, hundredth, thousandths, etc.	
3		Number	Numeration Systems  Number Operations	B7.1.1.1 B7.1.2.1	B7.1.1.1.5 Express decimal numerals to given significant and decimal places. B7.1.2.1.1 Multiply and divide given numbers by powers of 10 including decimals and benchmark fractions	
4		Number	Number Operations	B7.1.2.1	B7.1.2.1.2 Apply mental mathematics strategies and number properties used to perform calculations B7.1.2.1.3 Apply mental mathematics strategies to solve word problems.	Counters, bundle and loose straws base ten cut square, Bundle of sticks
5		Number	Number Operations	B7.1.2.2	B7.1.2.2.1-2 Add and subtract up to four-digit numbers. Multiply or divide multi-digit numbers by 1- and 2- digit numbers	
6		Number	Number Operations	B7.1.2.2 B7.1.2.3	B7.1.2.2.3 Create and solve story problems involving decimals on the four basic operations B7.1.2.3.1 Illustrate with examples the meaning of repeated factors using counting objects such as bottle tops or bundle sticks.	Abacus, Color coded materials, place value chart, Number

7		Number	Number Operations	B7.1.2.3	B7.1.2.3.2 Express a given number as a product of a given number or numbers, as well as, in the form of a power or two such numbers as product of powers B7.1.2.3.3 Show that the value of any natural number with zero as its exponent or index is 1 and use it to solve problems. B7.1.2.3.4 Find the value of a number written in index form.	facts flash cards; Flashcards
8		Number	Number Operations	B7.1.2.3	B7.1.2.3.4 Find the value of a number written in index form. B7.1.2.3.5 Apply the concept of powers of numbers (product of prime) to find Highest Common Factor (HCF).	
9		Number	Fractions	B7.1.3.1	B7.1.3.1.1 Determine and recall the percentages and decimals of given benchmark fractions (i.e. tenths, fifths, fourths, thirds and halves) and use these to compare quantities. B7.1.3.1.2 Compare and order fractions (i.e. common, percent and decimal fractions up to thousandths) limit to the benchmark fractions.	Square grid sheet; Geodot paper for shading fractions
10		Number	Fractions	B7.1.3.2	B7.1.3.2.1 Explain the process of addition and subtraction of two or three unlike and mixed fractions. B7.1.3.2.2 Solve problems involving addition or subtraction of fractions.	Paper strips, cut out cards; Benchmark fractions chart;
11		<b>REVISION</b>				
12		<b>EXAMINATION</b>				

**FIRST TERM SCHEME OF LEARNING, 2025 – BS7 RELIGIOUS & MORAL EDUCATION**

<b>WEEKS</b>	<b>WEEK ENDING</b>	<b>STRAND</b>	<b>SUB STRANDS</b>	<b>CONTENT STANDARD</b>	<b>INDICATORS</b>	<b>RESOURCES</b>
<b>1</b>		God, His Creation & Attributes	God, His Nature & Attributes	B7.1.1.1	B7 1.1.1.1: Explain the nature of God through His attributes in the three major religions	Pictures, wall charts, etc.
<b>2</b>			God, His Nature & Attributes	B7.1.1.1	B7 1.1.1.1: Explain the nature of God through His attributes in the three major religions	Pictures, wall charts, etc.
<b>3</b>		God, His Creation & Attributes	God, His Nature & Attributes	B7.2.1.1	B7.1.1.1.2. Describe ways in which you demonstrate attributes of God in your life	Pictures, wall charts, etc.
<b>4</b>			God, His Nature & Attributes	B7.2.1.1	B 7.1.1.1.3: Identify the similarities in the way that the nature of God is understood through His attributes in the three major religions in Ghana	Pictures, wall charts, etc.
<b>5</b>		Religious Practices	Worship	B7.2.1.1	B7 2.1.1.1: Identify the types of worship in the three major religions	Pictures, wall charts, etc.
<b>6</b>		Religious Practices	Worship	B7.2.1.1	B7 2.1.1.1: Identify the types of worship in the three major religions	Pictures, wall charts, etc.
<b>7</b>		Religious Practices	Worship	B7.2.1.1	B7 2.1.1.2: Describe the modes of worship in the three major religions B7.2.1.1.3 Identify and explain the moral lessons from worship	Pictures, wall charts, etc.
<b>8</b>		Religious Practices	Worship	B7.2.1.1	B7. 2.1.1.4: Explain the significance of prayer	Pictures, wall charts, etc.
<b>9</b>		Religious Practices	Religious Songs and Recitations	B7 2.2.1	B7 2.2.1.1: Differentiate between religious songs and non- religious songs.	Pictures, wall charts, etc.
<b>10</b>		Religious Practices	Religious Songs and Recitations	B7 2.2.1	B7 2.2.1.2: Demonstrate understanding of basic scripture recitations/oral traditions in the three major religions	Pictures, wall charts, etc.
<b>11</b>		<b>REVISION</b>				

### FIRST TERM SCHEME OF LEARNING, 2025 – BS7 SCIENCE

WEEKS	WEEK ENDING	STRAND	SUB STRANDS	CONTENT STANDARD	INDICATORS	RESOURCES
1		Diversity Of Matter	Materials	B7.1.1.1	B7.1.1.1.1 Classify materials into liquids, solids and gases B7.1.1.1.2 Discuss the importance of liquids in the life of humans	Picture chart of the states of matter, The periodic table
2		Diversity Of Matter	Materials	B7.1.1.1	B7.1.1.1.3 Discuss the importance of specific solids to life B7.1.1.2.1 Demonstrate the knowledge of the orderly arrangement of metals, non-metals and noble gases in the periodic table	
3		Diversity Of Matter	Living Cells	B7.1.2.1	B7.1.2.1.1 Describe the structure and function of living cells of an animal B7.1.2.1.2 State the functions of each organelle in a plant cell.	Picture chart of plant and animal cell
4		Diversity Of Matter	Earth Science	B7.2.1.1	B7.2.1.1.1 Explain how the water cycle occurs as a repeated pattern in nature	Picture chart of water cycle
5		Cycles	Earth Science	B7.2.1.1	B7.2.1.1.2 Describe the importance of the water cycle in nature	Picture chart of water cycle
6		Cycles	Life Cycles Of Organisms	B7.2.2.1	B7.2.2.1.1 Describe the life cycle of the housefly	Picture chart of the life cycle of Housefly
7		Cycles	Life Cycles Of Organisms	B7.2.2.1	B7.2.2.1.2 Discuss the activities of the housefly as a menace to humans and show how to reduce the effects of those activities	
8		Cycles	Crop Production	B7.2.3.1	B7.2.3.1.1 Observe and list all plant nutrient sources available in a community and categorize them into organic and inorganic nutrient sources	picture chart of foods

<b>9</b>		Cycles	Crop Production	B7.2.3.1	B7.2.3.1.2 Describe the physical characteristics of different plant nutrients (organic and inorganic) and how each is applied to plants in the field	picture chart of foods
<b>10</b>		Cycles	Animal Production	B7.2.4.2	B7.2.4.1.1 Examine and list domestic animals in the community B7.2.4.1.2 Show the differences and similarities among domestic animals	Picture chart of domestic animals.
<b>11</b>		<b>REVISION</b>				
<b>12</b>		<b>EXAMINATION</b>				

**FIRST TERM SCHEME OF LEARNING, 2025 – BS7 SOCIAL STUDIES**

<b>WEEKS</b>	<b>WEEK EDNING</b>	<b>STRAND</b>	<b>SUB STRAND</b>	<b>CONTENT STAND.</b>	<b>INDICATORS</b>	<b>RESOURCES</b>
1		Environment	Environmental Issues	B7.1.1.1	B7.1.1.1.1. Examine ways of dealing with sanitation challenges in the environment	Posters on poor sanitation and ways of managing sanitation problems in the community
2		Environment	Environmental Issues	B7.1.1.1	B7.1.1.1.1. Examine ways of dealing with sanitation challenges in the environment	
3		Environment	Environmental Issues	B7.1.1.1	B7 1.1.2.1. Examine the sources of energy	
4		Environment	Environmental Issues	B7 1.1.2	B7 1.1.2.1. Examine the sources of energy	
5		Family Life	Adolescent Reproductive Health	B7 1.1.2	B7.2.1.1.1. Examine issues on adolescent behavior and reproductive health	Posters of pictures showing sources of energy
6		Family Life	Adolescent Reproductive Health	B7 1.1.2	B7.2.1.1.1. Examine issues on adolescent behavior and reproductive health	
7		Sense of Purpose	Self-Identity	B7.1.2.1	B7.3.1.1.1. Exhibit knowledge of selfidentity	Atlas, Map of Africa
8		Sense of Purpose	Self-Identity	B7.1.2.1	B7.3.1.1.1. Exhibit knowledge of selfidentity	
9		Socio- Economic Development	Human Resource Development	B7.1.2.1	B7.5.1.1.1.Mention ways of developing human resource in Ghana	
10		Socio- Economic Development	Human Resource Development	B7.2.1.1	B7.5.1.1.1.Mention ways of developing human resource in Ghana	Pictures on adolescents committing themselves to education and other important things to develop themselves

**FIRST TERM SCHEME OF LEARNING, 2025 – BS7 CAREER TECHNOLOGY**

<b>WEEKS</b>	<b>WEEK EDNING</b>	<b>STRAND</b>	<b>SUB STRANDS</b>	<b>CONTENT STANDARD</b>	<b>INDICATORS</b>	<b>RESOURCES</b>
<b>1</b>		Health and Safety	Personal Hygiene & Food Hygiene	B7.1.1.1	B7.1.1.1.1: Discuss the need to stay healthy	Pictures, Posters and illustrations
<b>2</b>		Health and Safety	Personal Hygiene & Food Hygiene	B7.1.1.1	B7.1.1.1.2: Describe ways of maintaining personal hygiene B7.1.1.1.3: Discuss food hygiene	Pictures, Posters and illustrations
<b>3</b>		Health and Safety	Personal, Workshop & Food Laboratory Safety	B7.1.2.1	B7.1.2.1.1: Describe accidents in the workshop/site/ laboratory B7.1.2.1.2: Explain the need for keeping the workshop/site and the laboratory	Pictures, Posters and illustrations
<b>4</b>		Health and Safety	Environmental Health	B7.1.3.1	B7.1.3.1.1: Discuss the factors of environmental health	Pictures, Posters and illustrations
<b>5</b>		Health and Safety	Environmental Health	B7.1.3.1	B7.1.3.1.2: Demonstrate the preventive measures of environmental health	Pictures, Posters and illustrations
<b>6</b>		Materials for Production	Compliant Materials	B7.2.1.1	B7.2.1.1.1: Describe compliant materials B7.2.1.1.3: Explain how compliant materials are manufactured/produced	Pictures, Posters and illustrations
<b>7</b>		Materials for Production	Resistant Materials	B7.2.2.1	B7.2.2.1.1: Describe resistant materials B7.2.2.1.2: Distinguish between the types of resistant materials	Pictures, Posters and illustrations
<b>8</b>		Materials for Production	Resistant Materials	B7.2.2.1	B7.2.2.1.3: Explain how each of the resistant materials is manufactured/produced	Pictures, Posters and illustrations
<b>9</b>		Materials for Production	Smart And Modern Materials	B7.2.3.1	B7.2.3.1.1: Explore the general properties of smart and modern materials	
<b>10</b>		Materials for Production	Food Commodities	B7.2.4.1	B7.2.4.1.1: Discuss food commodities	Pictures, Posters and illustrations
<b>11</b>		<b>REVISION</b>				

**FIRST TERM SCHEME OF LEARNING, 2025 – BS7 FRENCH**

<b>WEEK</b>	<b>WEEK ENDING</b>	<b>STRANDS</b>	<b>SUB-STRANDS</b>	<b>CONTENT STANDARD</b>	<b>INDICATORS</b>
1	06-10-2023	FAIRE CONNAISSANCE	Saluer et prendre congé	B7.1.1.1	B7.1.1.1.1 B7.1.1.1.2
2	13-10-2023	FAIRE CONNAISSANCE	Saluer et prendre congé	B7.1.1.1	B7.1.1.1.3 B7.1.1.1.4
3	20-10-2023	FAIRE CONNAISSANCE	Se présenter et présenter quelqu'un	B7.1.2.1	B7.1.2.1.1 B7.1.2.1.2
4	27-10-2023	FAIRE CONNAISSANCE	Se présenter et présenter quelqu'un	B7.1.2.1	B7.1.2.1.3 B7.1.2.1.4
5	03-11-2023	FAIRE CONNAISSANCE	Exprimer ses goûts et ses préférences	B7.1.3.1	B7.1.3.1.1 B7.1.3.1.2
6	10-11-2023	FAIRE CONNAISSANCE	Exprimer ses goûts et ses préférences	B7.1.3.1	B7.1.3.1.3 B7.1.3.1.4
7	17-11-2023	FAIRE CONNAISSANCE	Décrire quelqu'un	B7.1.4.1	B7.1.4.1.1 B7.1.4.1.2
8	24-11-2023	FAIRE CONNAISSANCE	Décrire quelqu'un	B7.1.4.1	B7.1.4.1.3 B7.1.4.1.4
9	01-12-2023	FAIRE CONNAISSANCE	Parler des professions et des métiers	B7.1.5.1	B7.1.5.1.1 B7.1.5.1.2
10	08-12-2023	FAIRE CONNAISSANCE	Parler des professions et des métiers	B7.1.5.1	B7.1.5.1.3 B7.1.5.1.4
<b>11</b>	15-12-2023	<b>REVISION</b>			
<b>12</b>	22-12-2023	<b>EXAMINATION</b>			